

EXHIBIT C

Exhibit A

I. NATURE AND STAGE OF THE PROCEEDINGS¹

BDG Media, Inc. (“BDG”) respectfully moves to dismiss the Amended Complaint of Plaintiff Tom Hussey Photography, LLC (“THP”) pursuant to Federal Rule of Civil Procedure 12(b)(6), based on THP’s failure to plausibly allege actionable conduct by BDG within the applicable statute of limitations (or at any time) sufficient to state a claim for direct copyright infringement, as well as its failure to allege facts that could support a claim for vicarious or contributory infringement. ~~The Court~~The Honorable Maryellen Noreika of the District Court for the District of Delaware rightly dismissed THP’s original Complaint (which only contained a claim for direct infringement), and its Amended Complaint fails to cure the deficiencies set forth in ~~the Court’s~~Judge Noreika’s Order dismissing the Complaint (*see* D.I. 18, the “Order”). THP’s new indirect infringement claims are similarly unviable.

~~Pursuant to this Court’s Oral Order (D.I. 25), BDG also renews its motion to transfer this action to the Southern District of New York. Despite the Court’s recognition that the grounds for transfer set forth in BDG’s prior motion were “particularly compelling,” Order at 6–7, n.3, THP filed its Amended Complaint in this forum. D.I. 26.~~

II. SUMMARY OF ARGUMENT

¹ In the Court’s April 28, 2021 Order, it directed BDG to “file a supplemental brief, updating ECF No. 28 with case law from this circuit where possible.” D.I. 40. Annexed hereto as **Exhibit A** is a red-lined document comparing ECF No. 28 with this brief to demonstrate that BDG limited its supplemental briefing as directed by the Court. Furthermore, the declarations of Bradley J. Mullins (“Mullins Decl.”; D.I. 29) and Jessica Stukonis (“Stukonis Decl.”; D.I. 30), which were submitted to the transferor court in support of BDG’s motion to dismiss the Amended Complaint or to transfer (D.I. 28), are incorporated herein by reference. Also incorporated herein by reference is the “Summary of Argument” from BDG’s memorandum of law in support of its initial motion to dismiss the original Complaint or to transfer (D.I. 10 at 1–2). This summary was not included in BDG’s briefing in connection with the Amended Complaint (ECF No. 28), as such briefing was originally directed to an audience that would not benefit from the redundancy.

The ~~Court's~~transferor court's Order dismissing THP's Complaint was well-reasoned: "BDG's acqui[sition] and [] manage[ment] [of] Flavorwire, which host[ed] a 2011 article displaying THP's copyrighted work[,] is not a "volitional act of copyright infringement." Order at 3-5. THP's Amended Complaint changes nothing, and there is no case law in the Second Circuit that warrants a different outcome.

Rather than remedy the defects already identified by the ~~Court~~transferor court (which it cannot do), THP's Amended Complaint contains more irrelevant allegations regarding BDG's *general maintenance and management* of its websites – *e.g.*, site-wide updates (*over seven years* after the photographs were embedded) to Flavorwire's Privacy Policy, Copyright Policy, Terms of Service, and sitemap (D.I. 26, "Am. Compl." ¶¶ 12-18, 35-37), or the use of display advertising that updates without any intervention from BDG (*id.* ¶¶ 23-33). These allegations are unrelated to the purported infringements of the photographs at issue, and cannot conceivably constitute "volitional conduct" for the reasons already detailed by the ~~Court~~court. At best, these allegations only underscore that BDG did not engage in any acts giving rise to a violation of 17 U.S.C. § 106.

Nor can THP resuscitate its defective infringement claim by inserting new references to the use of the photographs on a separate website Pinterest (which is not alleged to be owned or controlled by BDG), which THP claims are still being "currently" displayed. Am. Compl. ¶¶ 38, 39. These demonstrably false and conclusory allegations cannot remedy THP's faulty claims, as they still fail to support any claim for direct infringement by BDG.

Because THP knows its direct infringement claims are doomed, it goes beyond the scope of permitted amendment (*compare* D.I. 21-1, *with* D.I. 26) and haphazardly attempts to assert new claims for vicarious and contributory liability against BDG based on the same general

allegations from its original Complaint, *i.e.*, that BDG maintains and manages its website. But THP's efforts to fit a square peg into a round hole fail, as THP does not plead allegations sufficient to support required elements of such claims, including identifying infringement by third parties, or alleging knowledge by BDG of such infringement. These shortcomings are fatal.

~~Finally, after being explicitly cautioned by the Court to consider its choice of forum, THP has opted to re-file in Delaware—where neither party has any relevant connections. BDG still maintains its principal place of business in New York, and still expects that all of its relevant witnesses and evidence, along with potential third-party witnesses, would be located there. THP is still based in Texas, and still has no apparent connection to Delaware. Transfer remains warranted.~~

Despite being given the opportunity to amend (and being put on specific notice of the fatal deficiencies in its claims), THP's Amended Complaint fails to correct the deficiencies in its new, threadbare theories. THP's Amended Complaint should therefore be dismissed with prejudice. ~~And if any of THP's claims proceed, they should do so in New York.~~

III. STATEMENT OF FACTS

A. THP's Initial Allegations²

THP filed its original Complaint in the District of Delaware. D.I. 1. THP alleged it is the assignee of the copyrights in nine images originally owned by its principal, Hussey. D.I. 1, ¶ 2.³

² The allegations in Sections III.A and III.C are taken from THP's original and Amended Complaints. To the extent they plead plausible facts, they are presumed true for the purposes of this motion. BDG reserves the right to challenge these allegations if this lawsuit proceeds.

³ It is unclear whether it is Plaintiff or Hussey that is actually the owner of the Photographs. While Plaintiff claims to be the owner before this Court, in a separate lawsuit filed by different lawyers earlier this year, Hussey expressly alleged that he—not Plaintiff—was “the sole owner

Hussey claims to be an “award-winning photographer” specializing in commercial advertising and lifestyle photography, and the original author of the photographs at issue (the “Photographs”). *Id.*, ¶¶ 3, 8. THP alleged that the Photographs were reproduced at a series of website URLs associated with third-party site Wordpress.com, all of which relate to a single article posted to flavorwire.com (“Flavorwire”) on March 23, 2011 (the “Article”). *Id.*, ¶ 13, Ex. D.⁴ THP further alleged that BDG, which was incorporated two years after the date of the Article, acquired Flavorwire from its previous owner (Flavorpill) on or about August 15, 2018, and that BDG has been “directly operating and managing” Flavorwire since then. D.I. 1, ¶¶ 10-11; D.I. 11, Ex. B. Based on that general operation of Flavorwire, THP asserted a single cause of action against BDG for direct copyright infringement. D.I. 1, ¶¶ 21-29.

B. The Transferor Court’s December 18 Order Dismissing the Original Complaint

BDG moved to dismiss THP’s Complaint, or, in the alternative, to transfer. D.I. 9. On December 18, 2020, ~~this Court~~ the transferor court dismissed the Complaint on the basis that BDG did not engage in volitional conduct that would violate one or more of the exclusive rights under Section 106 of the Copyright Act (Order, at 4-5), and warned that “Plaintiff [should] carefully consider its choice of forum should it decide to amend its pleading.” *Id.* at 6, n.3. In pertinent part, the transferor court opined as follows:

- “Plaintiff has failed to allege that BDG committed a volitional act of copyright infringement. The only volitional conduct alleged is that BDG acquired and thereafter managed Flavorwire, which hosts a 2011 article displaying Plaintiff’s copyrighted work.” Order at 3.

of the exclusive rights” in some of the very same Photographs. See D.I. 11, Ex. G (*Hussey v. Style Pantry LLC*, Case No. 2:20-cv-00721 (C.D. Cal.), at ¶¶ 8, 11, 14, 17, 23, 26).

⁴ All references to WordPress, where THP alleged the Photographs were posted, are omitted from the Amended Complaint, without explanation. *Compare* D.I. 1, ¶ 13, *with* D.I. 26, ¶ 20.

- “Plaintiff has not alleged that BDG caused Flavorwire to display the copyrighted images.” *Id.*
- “To the extent Plaintiff argues that BDG should be liable for declining to take down the 2011 article after it acquired Flavorwire, this omission is neither volitional conduct nor infringing conduct as contemplated by the Copyright Act.” *Id.* at 3-4 (citations omitted).
- “Plaintiff does not explain how BDG ‘reproduced’ the copyrighted images, and the Court finds that the pleadings do not reasonably support this conclusory allegation. Plaintiff’s allegation that BDG ‘displayed’ the copyrighted images appears based on a broad definition of ‘display.’” *Id.* at 4.
- “[The cases cited] do not support Plaintiff’s theory that BDG committed copyright infringement solely by leaving the copyrighted images on the Flavorwire website.” *Id.* at 5.
- “Because BDG’s only alleged volitional act was acquiring a website that hosted allegedly infringing copies of Plaintiff’s work, Plaintiff has not stated a claim of direct copyright infringement.” *Id.* at 6.
- “[T]he Court disagrees that a passive act of ‘distribution’ satisfies the volitional conduct requirement for infringement liability.” *Id.* at 6, n.2.

THP thereafter moved to amend the Order to permit THP to file an amended pleading, and submitted a proposed amended pleading at the ~~Court’s~~ transferor court’s request. D.I. 21, Ex. 1. THP then filed an Amended Complaint on March 3, 2021 in the District of Delaware, which was materially different than the proposed amended complaint previously submitted to the ~~Court~~ court. *Compare id.*, with D.I. 26.

C. THP’s Amended Allegations

THP’s Amended Complaint₅ adds a series of allegations, all of which pertain to BDG’s management and maintenance of Flavorwire after its acquisition: (i) BDG updated the Privacy Policy, Copyright Policy, and Terms of Service applicable to the entire Flavorwire platform to, among other things, indicate its ownership of Flavorwire (D.I. 26, ¶¶ 13-18); (ii) like almost every functioning website, BDG incorporated display advertising, which appears in the form of

relevant, timely advertisements on each page within the website, regardless of an article's age (*id.*, ¶¶ 23-31, Exs. G-K); and (iii) utilized search engine optimization strategies, such as updating the sitemap of Flavorwire to indicate that webpages had been recently updated (*id.*, ¶¶ 36-37).⁵ THP further alleges that links to the Article were included in posts made to a third-party website, Pinterest, without alleging who posted those links, or when.⁶ D.I. 26, ¶ 39, Ex. M. THP also purports to assert an additional cause of action, for indirect infringement. *Id.* ¶¶ 54-66.

D. — ~~The Parties' Lack Of Any Relevant Connections To This District~~

1. — ~~THP Is A Texas Company With No Connection To Delaware~~

D. —

THP is a limited liability company ~~that is incorporated in Texas, and that maintains its principal place of business in Dallas, Texas.~~ D.I. 26, ¶ 2; ~~Decl. of Bradley Mullins (“Mullins Decl.”),~~ Ex. C. Hussey, is the original author of the photographs and THP's principal, ~~also resides in Dallas.~~ D.I. 26, ¶ 2, Ex. A. Starting in 2016, THP (or Hussey himself) has filed suits throughout the country, the majority of which were based on some of the photographs at issue here. Mullins Decl., ¶ 6-9 & Exs. D-F. ~~THP appears not to have previously sued in, or had any~~

⁵ To be clear, any updates to the sitemap of Flavorwire had nothing to do with the Photographs, which never resided on BDG's servers. D.I. 1, ¶ 13, Ex. D (conceding that the Photographs were reproduced on Wordpress, a third-party site, and not on Flavorwire).

⁶ The Pinterest posts were uploaded by Flavorpill, presumably when the original article was posted, and contain the same text and images as the original article. *See* D.I. 26, ¶ 39, Ex. M. THP's allegations that the Pinterest posts are “currently” displayed is false, as they were removed immediately upon notice by THP in or around January of 2021. THP further alleges that BDG has “refused to cease all infringing public displays and distributions of all copies of the Copyrighted Works.” D.I. 26, ¶ 62. As THP knows, this is demonstrably false, as the uses on the Flavorwire Website were eliminated well before the original Complaint was filed, and the Pinterest posts were removed upon first notice of such posts. Stukonis Decl., ¶ 16, Ex. 2. *See UAB “Planner 5D” v. Facebook, Inc.*, No. 19-CV-03132-WHO, 2019 WL 6219223, at *2 (N.D. Cal. Nov. 21, 2019) (at motion to dismiss stage, taking judicial notice of screenshots of a website taken by a party) (citing *Coto Settlement v. Eisenberg*, 593 F.3d 1031, 1038 (9th Cir. 2010)).

~~other relevant contacts with, Delaware.~~

~~2. — BDG (And Its Witnesses And Evidence) Are Located in New York~~

BDG is a digital media company that operates a number of websites, including, as relevant in this case, Flavorwire. ~~Decl. of Jessica Stukonis (“Stukonis Decl.”), ¶ 2. BDG is incorporated in Delaware, but its primary place of business is in New York City. Id., ¶ 3. BDG has approximately 283 full-time employees in New York City, including writers, editors, and all of BDG’s executives. Stukonis Decl. ¶ 2. Id. BDG has no employees or any other presence in Delaware, other than the presence of certain corporate documents in the state.~~

~~All of the BDG witnesses and documents potentially relevant to this dispute are located in New York City. The Flavorwire website is not currently operational, and has not been operational since December 2019. Id., ¶ 6. Any current BDG employee that would have knowledge of Flavorwire’s operation prior to December 2019 would be located in New York City. Id. BDG’s internal servers are also located in New York City. Id., ¶ 9. Decisions regarding content on BDG-owned websites and regarding general policies and procedures for postings, including protocols for use of photographic content, are all made at BDG’s headquarters. Id., ¶ 8. Any documents related to such matters also are located at BDG’s headquarters. Id., ¶ 9. BDG employees who could testify as to how traffic to Flavorwire is measured or how revenue is attributed to any given article are all located in New York City, as are any related documents. Id., ¶ 8. Most members of BDG’s legal department are located at BDG’s headquarters. Id., ¶ 13. Having to travel to Delaware for trial, hearings, depositions, conferences and mediation would be time-consuming and disruptive for BDG’s legal team, as well as employees who might serve as witnesses. Id., ¶¶ 13, 15.~~

~~The Article has no connection to Delaware.~~ The writer of the Article, Caroline Stanley, is not and has never been an employee of BDG. Mullins Decl., Exs. A, G. The prior owner of

Flavorwire, is Flavorpill Productions LLC d/b/a Flavorpill Media, is based in New York City. Mullins Decl., Ex. I. Any articles published on Flavorwire are equally accessible from anywhere in the world. Stukonis Decl., ¶ 10. The Article received a total of 482 unique page views since BDG's 2018 agreement to acquire Flavorwire in 2018. *Id.*, ¶ 11. It is unknown, and is difficult (if not impossible) to know whether any views originated in Delaware. *Id.*, ¶ 12.

IV. ARGUMENT

A. THP's Claims Should Be Dismissed Pursuant To Rule 12(b)(6)

Under Rule 12(b)(6), a complaint must allege "sufficient factual matter, accepted as true, to 'state a claim to relief that is plausible on its face.'" *Ashcroft v. Iqbal*, 556 U.S. 662, 678 (2009) (quoting *Bell Atl. Corp. v. Twombly*, 550 U.S. 544, 570 (2007)). The Court "While a court must '[accept all] the allegations contained in the complaint as true and [draw] all reasonable inferences inference in favor of the plaintiff.'" *New Jersey Carpenters & Trs. Thereof nonmoving party*, *Burnette v. Fishman Constr. Corp. of N.J.*, 760 *Carothers*, 192 F.3d 297, 302 (3d Cir. 2000). 52, 56 (2d Cir. 2014). 1999), a complaint that offers mere "'labels and conclusions' or 'a formulaic recitation of the elements of a cause of action will not do.'" *Iqbal*, 556 U.S. at 678 (quoting *Twombly*, 550 U.S. at 545).

A limitations defense may provide a basis for dismissal where the time bar is apparent "on the face of the complaint," or from judicially noticeable documents. *Berkery See Minden Pictures, Inc. v. Verizon Comm'ns Buzzfeed, Inc.*, 658 F. Supp. App'x 172, 174 (3d Cir. 2016) 3d 461, 466-67 (S.D.N.Y. 2019); *O'Boyle v. Braverman*, 337 F. App'x 162, 164 (3d Cir. 2009). "[I]n evaluating

"It is well settled that in ruling on [] a motion to dismiss, courts are not limited to [at the pleading stage], a district court may consider 'the facts as asserted within the four corners of the complaint, but may also consider evidence 'integral to or explicitly relied upon' therein."

~~Tankley~~complaint’ together with ‘the documents attached to the complaint as exhibits, and any documents incorporated in the complaint by reference.’” *Peter F. Gaito Architecture, LLC v. Daniels*, 902 *Simone Dev. Corp.*, 602 F.3d 57, 64 (2d Cir. 2010) (quoting *McCarthy v. Dun & Bradstreet Corp.*, 482 F.3d 165, 172 (3d Cir. 2018) (citation omitted), 2007)). In a copyright infringement action, these documents include the “allegedly infringing works.” *Id.* in question.” *Peter F. Gaito Architecture*, 602 F.3d at 64; *see also TechnoMarine SA v. Jacob Time, Inc.*, No. 12 Civ. 0790 (KBF), 2012 WL 2497276, at *1, n.1 (S.D.N.Y. June 22, 2012) (court may consider judicially noticed facts “even if the corresponding documents are not attached to or incorporated by reference in the complaint”) (internal quotations and citations omitted); *Allen v. Scholastic Inc.*, 739 F. Supp. 2d 642, 645, n.1 (S.D.N.Y. 2011) (court may judicially notice documents in plaintiff’s possession or of which plaintiff knew and relied on in bringing suit) (internal quotations and citations omitted). The Court may also take judicial notice of the record of a prior proceeding, and other matters of public record. *See Oneida Motor Freight, Inc. v. United Jersey Bank*, 848 F.2d 414, 416 n.3 (3d Cir. 1988); *In re Delmarva Sec. Litig.*, 794 F. *Giraldo v. Kessler*, 694 F.3d 161, 164 (2d Cir. 2012). ~~Supp. 1293, 1299 (D. Del. 1992).~~

1. THP Still Fails To Allege Any Direct Infringement By BDG

~~This Court~~The transferor court correctly recognized that “[t]o allege direct copyright infringement, ‘a plaintiff must allege volitional conduct on the part of the defendant.’” D.I. 18 at 3 (quoting *Parker v. Google, Inc.*, 242 F. App’x 833, 836 (3d Cir. 2007)); *see also Wolk v. Kodak Imaging Network, Inc.*, 840 F. Supp. 2d 724, 742 (S.D.N.Y. 2012), *aff’d sub nom. Wolk v. Photobucket.com, Inc.*, 569 F. App’x 51 (2d Cir. 2014) (“Direct liability requires ‘volitional conduct’ that ‘causes’ the infringement.”) (quoting *Cartoon Network LP v. CSC Holdings, Inc.*, 536 F.3d 121, 131 (2d Cir. 2008) (“Cablevision”)); *Lopez v. Bonanza.com, Inc.*, No. 17 CIV.

8493 (LAP), 2019 WL 5199431, at *22 (S.D.N.Y. Sept. 30, 2019) (“The ‘pivotal factor’ in determining whether there was such a ‘volitional act’ is the ‘initiation of the act of copying.’”) (quoting *In re AutoHop Litig.*, No. 12 CIV. 4155 LTS KNF, 2013 WL 5477495, at *6 (S.D.N.Y. Oct. 1, 2013)); *Smith v. BarnesandNoble.com, LLC*, 143 F. Supp. ~~*Leonard v. Stemtech Health Scis., Inc.*~~, No. CV 08-67-LPS-CJB, 2013 WL 5288266, at *5 (D. Del. 3d 115, 118 (S.D.N.Y. 2015), *aff’d on other grounds*, 839 F.3d 163 (2d Cir. 2016) (dismissing plaintiff’s copyright action because “the lack of volitional conduct on [d]efendant’s part precludes Plaintiff’s claim for direct copyright infringement”). The allegations in THP’s Amended Complaint, ~~Sept. 19, 2013) (“a finding of direct copyright infringement requires deliberate, direct action or participation on the part of the defendant (i.e., volitional conduct)”)~~, *report and recommendation adopted*, D.I. 217 (D. Del. Oct. 4, 2013) (docket entry only). The allegations in THP’s Amended Complaint, however, still fail to satisfy this volitional conduct requirement.

At their essence, THP’s factual allegations still allege only that BDG (i) acquired Flavorwire in August 2018 by way of an asset purchase, and (ii) that BDG has been operating and managing the website since that time. See D.I. 26, ¶¶ 10-11; 13-37. When it comes to actual use of the Photographs in the Article (posted years before BDG purchased Flavorwire), however, THP still does not allege that BDG played any part in deciding to post the Photographs to the URLs listed in the initial Complaint (locations that have been omitted for purposes of the Amended Complaint). Thus, THP’s allegations are not substantively different from those in its initial Complaint, and fail to state a claim for the same reasons the ~~Court~~ transferor court previously recognized.

At most and as before, THP alleges only that BDG now operates a website that embedded allegedly infringing content posted by someone else seven years before BDG was involved with

that website (and two years before BDG even existed). *See* D.I. 26, ¶ 11; Mullins Decl., Ex. B. But the law is clear that “the display of copyrighted images on a defendant’s website does not demonstrate volition.” *Wolk*, 840 F. Supp. ~~merely hosting infringing content does not constitute direct copyright infringement.”~~ *Parker v. Paypal, Inc.*, 2d at 742–43; see also *Perfect 10, Inc.* No. CV 16–4786, 2017 WL 3508759, at *4 (E.D. Pa. Aug. 16, 2017); see also *Leonard*, 2013 WL 5288266, at *8 (rejecting argument that “owning, hosting, and directly profiting from a website equates to direct liability for infringement, even in the absence of direct participation in causing the infringement to occur”); *Perfect 10, Inc. v. Giganews, Inc.*, No. CV11-07098 AHM SHX, 2013 WL 2109963, at *8 (C.D. Cal. Mar. 8, 2013), *aff’d*, 847 F.3d 657 (9th Cir. 2017) (“An allegation that Defendants control the content on their servers, without a good-faith allegation specifying how Defendants exercised that control to directly create copies, cannot alone create an inference that Defendants engaged in a volitional act directly causing infringement.”).⁷ Indeed, the theory that a passive host can be liable for an infringement it did not “cause” was squarely rejected by the Second Circuit in *Cablevision*. See 536 F.3d at 130–33.

THP’s newly added allegations merely pertain to BDG’s management of the overall Flavorwire website; they do nothing to support any volitional conduct with respect to any infringement of the Photographs. The vast majority of THP’s new allegations simply reflect the unremarkable fact that BDG – like any website operator – regularly updates the overall code of its website, by, *inter alia*, updating its terms of service, incorporating display advertising, or adding continuously updated links to other website content.⁸ But it is not Flavorwire’s terms of

⁷ ~~BDG preserves its successor liability, lack of standing, and ownership arguments, all made in its initial motion to dismiss. See D.I. 10 at p. 3, n.2, 9.~~

⁸ THP’s allegation, on “information and belief,” that BDG employees “necessarily” created copies of the webpages containing the embedded Photographs in order to add display advertising

service, or any advertising displayed on that website, that THP claims is infringing. It is the use of the Photographs in the Article that is alleged to have been infringing, and THP has alleged no volitional conduct by BDG with respect to that act or any other act that would violate one of the exclusive rights under copyright law. In other words, the new allegations in THP's Amended Complaint amount to nothing more than BDG's "general operation" of its website – its updating of the electronic frame that surrounds all of the content on Flavorwire. This is just the sort of conduct that ~~Courts~~courts, like ~~this one~~the transferor court before, find insufficient to state a claim for direct copyright infringement. *Perfect 10, Inc.*, 847 F.3d at 670; *see also Parker*, 242 F. App'x at 836-37 (affirming dismissal of infringement claim against defendant that allegedly archived plaintiff's copyrighted work and made it "accessible to others," based on failure to allege "any volitional conduct").⁹

Nor can THP salvage its direct infringement claim by making conclusory allegations (in passive voice) that individuals that viewed the Article "received" a copy of the Photographs, which THP alleges resulted in BDG having "distributed" copies of the Photographs. D.I. 26, ¶ 37. This, however, is just the sort of passive conduct that courts have also long recognized fails to satisfy the volitional conduct requirement. *See, e.g.*, D.I. 18 at 6 n.2 ("the Court disagrees that a passive act of 'distribution' satisfies the volitional conduct requirement for infringement

or perform other general updates is entirely implausible, and reflects a gross misunderstanding of how websites operate – not to mention that it conflicts with the prior allegations that the Photographs were hosted on WordPress.com and embedded into Flavorwire. D.I. 1, ¶ 13. Such updates are conducted through alterations to the website's underlying code, not by creating copies of individual webpages and manually adding specific advertisements or content.

⁹ Indeed, holding otherwise would largely eviscerate the volitional conduct requirement in the context of online infringement, as a website operator could be found to have committed a volitional act with respect to every piece of content on its website whenever it updated its overall website code, regardless of any intentional act with respect to any specific content included on those pages.

liability”); *Religious Tech. Ctr. v. Netcom On-Line Commc’n Servs., Inc.*, 907 F. Supp. 1361, 1368-69 (N.D. Cal. 1995) (“the mere fact that Netcom’s system incidentally makes temporary copies of plaintiffs’ works does not mean Netcom has caused the copying”). Similarly unavailing is THP’s allegation that BDG “chose content acquired from Flavorpill to remove from display on [Flavorwire], and content purchased from Flavorpill to continue displaying on [Flavorwire].” D.I. 26, ¶ 22. This allegation – which again mentions nothing specific to the Photographs – is, at best, an allegation that BDG failed to remove the allegedly infringing Photographs when it purchased Flavorwire. ~~This Court has~~ Judge Noreika already recognized, however, that “this omission is neither volitional conduct nor infringing conduct as contemplated by the Copyright Act.” D.I. 18 at 4 (citing *Leonard*, 2013 WL 5288266, at *8) (“While it may be true that Stemtech could have ended its distributors’ infringement with literally a push of a button, that is of little significance in the direct infringement inquiry; what matters is whether it can be said that volitional conduct on the part of the defendant caused the infringement.”) (internal quotation marks and citations omitted) (emphasis in original), *report and recommendation adopted*, ECF No. 217 (D. Del. Oct. 4, 2013) (docket entry only). THP’s direct infringement claim also cannot be salvaged based on its vague allegation that BDG somehow “displays and uses” two of the Photographs via posts made to Pinterest, a separate website not alleged to be controlled by BDG. While Plaintiff does not allege when or by whom these supposed “Pinterest Posts” were created,¹⁰ THP does allege that the Pinterest Posts merely constitute links to the Article. D.I. 26, ¶ 39. But “~~[p]roviding~~providing a link to a website containing infringing material does not, as a matter of law, constitute direct copyright infringement. See *MyPlayCity, Inc. v. Conduit Ltd.*, No. 10 CIV. 1615 CM, 2012 WL 1107648,

¹⁰ It is implausible that such posts would be created years after the Article’s publication date.

at *12 (S.D.N.Y. Mar. 29, 2017), Microsoft Corp. v. Softie.com, No. CV 16-2762, 2017 WL 5517379, at *2 (D.N.J. Sept. 29, 2017), accord Perfect 10, Inc., 30, 2012), adhered to on reconsideration, No. 10 CIV. 1615 CM, 2012 WL 2929392 (S.D.N.Y. July 18, 2012) (“Because the actual transfer of a file between computers must occur, merely providing a ‘link’ to a site containing copyrighted material does not constitute direct infringement of a holder’s distribution right.”); see also Perfect 10, Inc. v. Amazon.com, Inc., 508 F.3d 1146, 1161 (9th Cir. 2007).

Moreover, BDG cannot be held liable for the earlier conduct of Flavorwire’s prior owners for yet another, independent reason: Plaintiff expressly alleges that BDG’s acquisition of Flavorwire “was accomplished by way of an asset purchase, not an acquisition of Flavorpill.” Am. Compl., ¶ 10. Under well-settled law, “a corporation which acquires the assets of another is not liable for the torts of its predecessor.” Schumacher v. Richards Shear Co., 59 N.Y.2d 239, 244, 451 N.E.2d 195, 198 (1983) (under New York law); see also Douglas v. Stamco, 363 F. App’x 100, 103 (2d Cir. 2010) (affirming dismissal at the pleading stage because the “plaintiff [wa]s unable to substantiate a claim for successor liability under New York law”).¹¹

Simply put, THP has not alleged, and cannot allege, any actionable conduct by BDG. Its direct copyright infringement claim against BDG must be dismissed with prejudice.

2. THP Does Not Sufficiently Allege its Secondary Liability ~~Claim~~Claims

Effectively acknowledging that BDG cannot be held liable for direct copyright infringement, THP now attempts to assert a separate cause of action for “indirect liability,”

¹¹ In BDG’s original Motion to Dismiss the Amended Complaint, filed with the transferor court, it expressly preserved its successor liability, lack of standing, and ownership arguments (see D.I. 28, at p. 8, n.5), which were all set forth in its original Motion to Dismiss the original Complaint. See D.I. 10 at p. 3, n.2, 9. While BDG has limited this supplemental brief to “updating ECF NO. 28 with caselaw from this circuit where possible,” as instructed by this Court (see D.I. 40), it has added herein its original briefing of these arguments to make the Court aware of same, and to update such briefing with Second Circuit case law.

arguing that BDG is contributorily or vicariously liable for the purported infringement. Of course, THP was not granted leave to assert new claims, and the Court can reject this indirect liability cause of action on that basis alone. ~~See *U.S. ex rel. Atkinson v. Pa. Shipbuilding Co.*, 473 F.3d 506, 524 (3d Cir. 2007) (“The rejection of an unapproved amended complaint is not an abuse of discretion.”)~~See *Palm Beach Strategic Income, LP v. Salzman*, 457 F. App’x 40, 43 (2d Cir. 2012) (“District courts in this Circuit have routinely dismissed claims in amended complaints where the court granted leave to amend for a limited purpose and the plaintiff filed an amended complaint exceeding the scope of the permission granted.”).¹² In any event, THP’s threadbare allegations regarding BDG’s general operation and management of a website that may have embedded infringing content posted by someone else seven years before BDG was involved, is insufficient to give rise to secondary liability under the Copyright Act. This was expressly set forth in cases cited by the ~~Court~~transferor court in its Order, which the ~~Court~~court already noted THP “ignor[ed]” and “overlook[ed]” in its initial briefing on BDG’s motion to dismiss. *See* Order at 5, n.1 (collecting cases).~~In *Parker*~~¹³ The same outcome is warranted here. See *Wolk v. Kodak*, 840 F. Supp. *Paypal, Inc.*, for example (cited by the Court in its Order), the 2d at 751 (S.D.N.Y. 2012) (dismissing secondary liability claims were dismissed as “conclusory and entirely unsupported by any factual allegations showing where there was no evidence that [the defendants] “acted in concert with to infringe upon the Plaintiff’s rights”);

¹² Indeed, THP’s proposed Amended Complaint (D.I. 21, Ex. 1) is materially different than the Amended Complaint it actually filed. *See* D.I. 26.

¹³ In *Parker v. Paypal, Inc.*, for example (cited by the transferor court in its Order), the secondary liability claims were dismissed as “conclusory and entirely unsupported by any factual allegations showing that [the defendants] acted in concert with the alleged infringers” and because the “[d]efendants’ conduct was entirely passive.” *See* No. CV 16-4786, 2017 WL 3508759, at *5 (E.D. Pa. Aug. 16, 2017).

Lopez, 2019 WL 5199431, at *23 (dismissing claims for direct and indirect liability at the pleading stage where the plaintiff failed to allege the alleged infringers” and because the “[d]efendants’ conduct was entirely passive.” See 2017 WL 3508759, at *5. The same outcome is warranted here, requisite elements of such claims).

Tellingly, THP’s “indirect liability” claim is a hybrid of two causes of action, each missing key factual elements. To allege contributory copyright infringement, a plaintiff must allege: “(1) direct infringement by a third party; (2) knowledge by the defendant that the third party was directly infringing; and (3) material contribution to the infringement.” *Parker v. Google*, 242 F. App’x at 837 (citation omitted). “To establish a claim for contributory copyright infringement, a plaintiff must allege that the defendant ‘with knowledge of the infringing activity, induce[d], cause[d], or materially contribute[d] to the infringing conduct of another.’” *Brought to Life Music, Inc. v. MCA Records, Inc.*, No. 02 CIV. 1164(RWS), 2003 WL 296561, at *2 (S.D.N.Y. Feb. 11, 2003) (quoting *Gershwin Pub. Corp. v. Columbia Artists Mgmt., Inc.*, 443 F.2d 1159, 1162 (2d Cir. 1971)).

Here, THP’s Amended Complaint does not identify a third-party infringer,¹⁴ and does not sufficiently allege that BDG had knowledge – constructive or otherwise – that a third party’s conduct (engaged in prior to BDG’s acquisition of Flavorwire) was infringing. See *Parker v. Google*, 422 F. Supp. 2d 492, 499 (E.D. Pa. 2006), *aff’d*, 242 F. App’x 833 (3d Cir. 2007).

¹⁴ Indeed, THP exclusively identifies BDG as the allegedly infringing party. *See, e.g.*, D.I. 26, ¶ 19 (“On October 25, 2018, THP was informed for the first time that [BDG] was infringing its exclusive copyrights”). None of the allegations in the Amended Complaint expressly mention any independent distributors, nor otherwise pin responsibility for infringement on anyone other than BDG itself. It is well-settled that in order to state a cause of action for contributory infringement or vicarious infringement, a plaintiff must identify *another party* who was responsible for the direct infringement (to which the defendant contributed in some way). *See Leonard*, 2013 WL 5288266, at *10. Both secondary liability claims fail for this reason alone.

2007) at 750 (dismissing contributory copyright infringement claim because plaintiff failed to allege knowledge of the infringement, noting that a “the plaintiff must allege that its “copyrights [] were infringed by a third party . . . that [also demonstrate the defendant] authorized or assisted that third party[,]. . . [the] ‘authorization or assistance must bear some direct relationship to the defendant’s knowledge of the infringing activity’”). *See Warren v. John Wiley & Sons, Inc.*, 952 F. Supp. 2d 610, 619 (S.D.N.Y. 2013) (dismissing as conclusory the allegation that individual defendants “had knowledge, information, and control over [the person rendering such assistance or giving such authorization must be acting in concert with the infringer.”) (citing 3—12 Melville B. Nimmer & David Nimmer, *Nimmer on Copyright* § 12.04(A)(2)(a)(2005)).¹⁵—] infringements”).¹⁶

—Further, THP fails to plead plausibly the element that BDG *materially contributed* to the alleged infringement of its copyrights, *i.e.*, which requires the plaintiff to make “fact-based allegations” that BDG the defendants “authorized, or assisted th[e] third party [infringer].” *Parker*, 422 played [a] part . . . in the alleged infringement.” *Warren*, 952 F. Supp. 2d at 619; *see also Carell v. Shubert Org., Inc.*, 104 F. Supp. 499:2d 236, 271 (S.D.N.Y. 2000) (dismissing

¹⁵ Even if BDG did have constructive knowledge “that it did not possess any license, authorization or other permission” to use the Photograph — which BDG does not concede — such allegations (*see* D.I. 26, ¶ 56) are irrelevant in the context of *contributory* liability, and instead speak to a theory of direct infringement, which is not viable for the reasons already discussed. Furthermore, any implication by THP that BDG failed to heed notice of the purported infringement is false, as THP cannot dispute that at the time BDG received notice, the Photographs were not even still available on the site. Stukonis Decl. ¶ 16, Ex. 2.

¹⁶ Even if BDG did have constructive knowledge “that it did not possess any license, authorization or other permission” to use the Photograph — which BDG does not concede — such allegations (*see* D.I. 26, ¶ 56) are irrelevant in the context of *contributory* liability, and instead speak to a theory of direct infringement, which is not viable for the reasons already discussed. Furthermore, any implication by THP that BDG failed to heed notice of the purported infringement is false, as THP cannot dispute that at the time BDG received notice, the Photographs were not even still available on the site. Stukonis Decl. ¶ 16, Ex. 2.

contributory infringement claims where “no details [were] provided” regarding individual defendants’ participation in the alleged infringements). The bar for pleading a material contribution is set high:

Participation in the infringement must be substantial. The authorization or assistance “must bear somea direct relationship to the infringing acts, and the person rendering such assistance or giving such authorization must be actingcontributory infringer must have acted in concert with the direct infringer.

Marvullo v. Gruner & Jahr, 105 F. Supp. 2d 225, 230 (S.D.N.Y. 2000) (citations omitted). “An allegation that a defendant ‘merely provid[ed] the means to accomplish an infringing activity’ is insufficient to establish a claim for contributory infringement.” Wolk, 840 F.Supp.2d at 750 (quoting Livnat v. Lavi, 96–CV–4967, 1998 WL 43221, at *3 (S.D.N.Y. Feb. 2, 1998)). “Rather, participation in the infringement must be ‘substantial’ and the ‘authorization or assistance must bear a direct relationship to the infringing acts, and the contributory infringer must have acted in concert with the direct infringer.’” Id. (citation omitted). Brought to Life Music, 2003 WL 296561, at *2 (quoting Livnat, 1998 WL 43221, at *3). Thus, “one who furnishes a copyrighted work to another but is innocent of any knowledge of the other party’s intended illegitimate use will not be liable.” Wolk, 840 F.Supp.2d at 750 (quoting Livnat, 1998 WL 43221, at *3).

Here, there is no allegation that BDG acted in concert with any third party with respect to any infringing act, much less that it materially contributed to some third party’s infringement (which is alleged to have occurred well before BDG even existed). *See also Live Face on Web, LLC v. The Control Grp. Media Co., Inc.*, 150 F. Supp. 3d 489, 499 (E.D. Pa. 2015) (dismissing contributory copyright infringement claim where the “necessary element of volition [wa]s missing” sufficient to show that the defendant “materially contributed” to the infringement). THP similarly fails to allege that BDG induced a third party to commit infringement. See Abbey

House Media, Inc. v. Apple Inc., 66 F. Supp. 3d 413, 421 (S.D.N.Y. 2014) (“Inducement of copyright infringement requires purposeful, culpable expression and conduct that encourages copyright infringement”) (quoting Metro–Goldwyn–Mayer Studios Inc. v. Grokster, Ltd., 545 U.S. 913, 937, 125 S.Ct. 2764, 162 L.Ed.2d 781 (2005)). The Amended Complaint is devoid of any factual allegation of such purposeful or culpable behavior by BDG.

To allege vicarious copyright infringement, THP must plead sufficient facts to show that BDG ~~“has(i) had the right and ability to supervise/control the infringing activity/conduct and also has(ii) received a direct financial interest in such activities.”~~ Parker v. Google, 242 F. App’x at 837. ~~“Financial benefit exists where the availability of from it. See Lopez~~, 2019 WL 5199431, at *23 (dismissing vicarious infringement claim at the pleading stage); Berry v. Deutsche Bank Tr. Co. Americas, No. 07 CIV. 7634 (WHP), 2008 WL 4694968, at *1 (S.D.N.Y. Oct. 21, 2008), aff’d, 378 F. App’x 110 (2d Cir. 2010) (same).

With respect to BDG’s ~~“right and ability to control the infringing material acts as conduct,”~~ THP merely alleges, in a conclusory and vague fashion, that “Defendant had and exercised complete authority and control over the content of the BDG Display Pages, the Website, and the Pinterest Posts.” D.I. draw for customers.” ~~Id.~~ (emphasis added) 55, ¶ 22. This vague allegation ignores the allegedly infringing act, committed a decade ago, and falls well short of the pleading standards set forth in Twombly, 550 U.S. at 555. See Gench v. HostGator.com LLC, No. 14 Civ. 3592(RA)(GWG), 2015 WL 3757120, at *11 (S.D.N.Y. June 17, 2015), report and recommendation adopted, No. 14-CV-3592 (PA), 2015 WL 4579147 (S.D.N.Y. July 29, 2015) (dismissing contributory and vicarious infringement claims where the allegations were “too vague” and “conclusory”); see also Lopez, No. 2019 WL 5199431, at *23.

Vicarious infringement also requires that the defendant have “an obvious and direct financial interest in the exploitation of the copyrighted materials.” *Softel, Inc. v. Dragon Med. & Sci. Commc’ns, Inc.*, 118 F.3d 955, 971 (2d Cir. 1997) (citations omitted). (dismissing vicarious infringement claim because there was no “direct financial interest”); see also *Berry*, 2008 WL 4694968, at *5. THP’s vague references to “profits” (*see, e.g.*, D.I. 26, ¶ 58) earned by BDG do not sufficiently allege a direct financial interest in the purported infringing activity, *i.e.*, the use of the Photographs in the Article. *See, e.g., Parker v. Google*, 422 F. Supp. 2d ~~at~~492, 499-500 (E.D. Pa. 2006), *aff’d*, 242 F. App’x 833 (3d Cir. 2007) (vicarious infringement claim dismissed based on failure to allege defendant had a direct financial interest in the allegedly infringing activity).

THP does not allege any plausible facts demonstrating customers are drawn to BDG’s websites due to the availability of a nearly-decade old Article. At most, THP alleges that BDG generally promotes Flavorwire and includes advertising on the website; it does not allege that the Photographs themselves act as any draw, or directly financially benefit BDG. Thus, BDG does not have an “obvious and direct financial interest in the exploitation of copyrighted materials,” such that it could be found vicariously liable. *See id.* at 500; *see also Ventura Content, Ltd. v. Motherless, Inc.*, 885 F.3d 597, 613 (9th Cir. 2018) (despite receiving advertising revenue, defendant did not directly benefit from work at issue).

3. THP’s Copyright Infringement Claims Are Untimely

Even if THP were able to allege any conduct giving rise to liability on the part of BDG, its claims would nevertheless fail for a second, independent reason – they are wholly barred by the Copyright Act’s statute of limitations. The Copyright Act requires that any claim be “commenced within three years after the claim accrued.” 17 U.S.C. § 507(b). As BDG previously argued, the content located at the URLs listed in THP’s Amended Complaint

demonstrates, on its face, that the Photographs were posted in March 2011 by an entity other than BDG (Mullins Decl., Ex. A; Am. Compl., Ex. G), and THP's Amended Complaint says nothing to excuse the fact that its lawsuit was thus six years too late, and against an entity that had nothing to do with the infringement.—*See*

It also does not matter that Flavorwire came under new ownership in 2018. Merely obtaining ownership of a website does not violate any of the exclusive rights provided by Section 106 of the Copyright Act; that act of asset acquisition does not, in and of itself, result in any new reproduction, distribution, or display of the content available on the website. Plaintiff has not plausibly alleged any new volitional conduct by BDG within the three years preceding this lawsuit, and the purported continuing harm caused by the Photographs being posted to Flavorwire in 2011 cannot serve as a basis for never-ending liability against whoever might later come to own the website. Cf. *Wolf v. Travolta*, 167 F. Supp. 3d 1077, 1099 n.13 (C.D. Cal. 2016) (“the allegedly infringing document’s continued presence on defendant’s website through 2014 at best constitutes ‘harm from [a] past violation[] that [was] continuing’ through 2014, and not a ‘new wrong’ that gave rise to ‘[s]eparately accruing harm’ within the limitations period.” (quoting *Petrella v. Metro Goldwyn Mayer, Inc.*, 134 S. Ct. 1969, 1969 n. 6 (2014)))⁴⁷)).

As THP's copyright infringement claim accrued when the Photographs were posted by Flavorpill in 2011, and because THP cannot identify any subsequent infringements by BDG, its claim is time-barred and should be dismissed. *See also Minden*, 390 F. Supp. 3d at 467

⁴⁷~~It also does not matter that Flavorwire came under new ownership in 2018. Merely obtaining ownership of a website does not violate any of the exclusive rights provided by Section 106 of the Copyright Act; that act of asset acquisition does not, in and of itself, result in any new reproduction, distribution, or display of the content available on the website. THP has not alleged any new volitional conduct by BDG relating to the purported infringement within the three years preceding this lawsuit.~~

(dismissing at the pleading stage claims relating to photographs that plaintiff, a “seasoned litigator,” should have discovered within “the three-year statute of limitations”); Mullins Decl. ¶¶ 6-10 & Exs. D-F (demonstrating that THP is a serial litigator, having filed at least twenty copyright infringement lawsuits against various defendants throughout the country in the past five years).

B. — This Case Should Be Transferred To The Southern District Of New York

~~As stated above, the Amended Complaint should be dismissed. Should any of THP’s claims survive, however, this action should be transferred to the Southern District of New York.~~

~~A district court may transfer a case to “any other district or division where it might have been brought” if the transfer is “[f]or the convenience of parties and witnesses, in the interest of justice.” 28 U.S.C. § 1404(a). An analysis under the two-step inquiry used to evaluate whether transfer is warranted, see *Blackbird Tech LLC v. TuffStuff Fitness, Int’l, Inc.*, No. 16-733-GMS, 2017 WL 1536394, at *1 (D. Del. Apr. 27, 2017), confirms this action (if it survives) should be resolved in the Southern District of New York.~~

1. — THP Could Have Filed This Action In New York

~~There is no question that THP could have brought this action in the Southern District of New York. The Southern District would be an appropriate (and, as explained below, far more convenient) venue, as BDG maintains its principal place of business and is subject to personal jurisdiction there. See 28 U.S.C. § 1400(a). Additionally, the Southern District would have subject matter jurisdiction over this action pursuant to 28 U.S.C. §§ 1331, 1338(a).~~

2. — Transfer Would Best Serve The Convenience Of The Parties And Witnesses And Is In The Interests Of Justice

~~Both the “private” and “public” interest transfer factors confirm that transfer to New York would best serve the convenience of the parties and witnesses, and the interest of justice.~~

a) ~~—The Private Interest Factors Weigh in Favor of Transfer~~

The private interest factors relevant to transfer include (1) the plaintiff's choice of forum; (2) the defendant's choice of forum; (3) whether the events giving rise to the suit took place in the transferee court; (4) the convenience of the parties; (5) the convenience of the witnesses; and (6) whether the relevant evidence is located in the transferee court. ~~See *Jumara v. State Farm Ins. Co.*, 55 F.3d 873, 879-80 (3d Cir. 1995). These factors weigh heavily in favor of transfer.~~

~~THP's Choice of Forum is Entitled to Little Weight:~~ The typical "deference given to the plaintiff's choice is reduced when the chosen venue is not the plaintiff's home forum." ~~*MoneyCat Ltd v. PayPal Inc.*, No. CV 1:13-1358, 2014 WL 2042699, at *4 (D. Del. May 15, 2014). THP has no connection to Delaware. It is registered in Texas, and its principal place of business is there. See Mullins Decl., Ex. C; Am. Compl., ¶ 2. The Photographs' author, Hussey, also resides in Texas. See Am. Compl., Ex. A. Simply put, other than BDG's incorporation in Delaware, THP's choice of forum has no connection to this case. See *Joseph v. Buffalo News, Inc.*, No. CV 16-1325-RGA, 2017 WL 3314006, at *1 (D. Del. Aug. 3, 2017) (granting transfer); *OpenTV, Inc. v. Netflix, Inc.*, No. 12-1733-GMS, 2014 WL 1292790, at *1-2 (D. Del. Mar. 31, 2014) (granting transfer where neither party had a principal place of business in Delaware).~~

~~BDG Prefers the Southern District of New York:~~ BDG strongly prefers the Southern District of New York, the site of its principal place of business and its relevant witnesses and evidence. ~~See *Contour IP Holding, LLC v. GoPro, Inc.*, No. 15-1108-LPS-CJB, 2017 WL 3189005, at *9 (D. Del. July 6, 2017), report and recommendation adopted, 2017 WL 3225983 (D. Del. Jul. 31, 2017). This factor favors transfer.~~

~~THP's Claim Arose, if Anywhere, in New York:~~ The Photographs were allegedly embedded into an Article posted to Flavorwire in 2011, and that website's then-owner was located in New York. Mullins Decl., Ex. H. Moreover, BDG's website ownership and

management—*i.e.*, the conduct that THP complains of—took place out of New York. *See supra*, pp. 5–7. Thus, the conduct giving rise to THP’s copyright claim is centered in New York, and this factor favors transfer. *See Joseph*, 2017 WL 3314006, at *1 (where “the publication at issue took place in Buffalo, New York,” finding that “a substantial part of the events giving rise to the [copyright infringement] claim took place” in New York, and transfer was appropriate to New York); *cf. OpenTV, Inc.*, 2014 WL 1292790, at *2 (factor favors transfer where defendant provided its “video streaming service nationwide” but the allegedly infringing products “were developed and designed in the Northern District of California”).

The Convenience of the Parties Favors Transfer: The Southern District of New York is far more convenient for the parties and the parties’ employees. Without transfer, all parties (and most of their lawyers) will need to spend time and money to travel to Delaware. BDG’s principal offices, and all witnesses with knowledge potentially relevant to this lawsuit, are located in New York, and the Southern District of New York is significantly more convenient for BDG and its employee witnesses. *See supra*, at pp. 5; *MEC Res., LLC v. Apple, Inc.*, 269 F. Supp. 3d 218, 225–26 (D. Del. 2017). Neither THP nor Hussey have any connection to Delaware, and THP has previously availed itself of Courts in New York to litigate copyright claims involving some of the Photographs. *See Mullins Decl.*, ¶ 10; *Fortinet, Inc. v. FireEye, Inc.*, 944 F. Supp. 2d 352, 355 (D. Del. 2013) (transfer granted where plaintiff “has availed itself of the jurisdiction of Northern California on at least five occasions.”). As such, this factor heavily favors transfer, because trial in New York would inconvenience BDG much less than trial in Delaware, and THP will be required to travel regardless of the forum. *See MEC Res., LLC*, 269 F. Supp. 3d at 226 (factor favors transfer “because the parties’ physical locations are not convenient to Delaware and [THP’s] litigation costs will likely remain the same because its

~~two employees must travel even if we do not transfer venue”); *ChriMar Sys., Inc. v. Cisco Sys., Inc.*, No. 11–1050–GMS, 2013 WL 828220, at *5 (D. Del. Mar. 6, 2013) (plaintiff would be “forced to bear travel costs no matter the court’s decision” but “proceeding in California would likely spare the defendants significant expense”).~~

The Convenience of Witnesses Favors Transfer: While it is not clear to BDG what non-party witnesses might be relevant to this litigation (particularly given that BDG did not obtain ownership of Flavorwire until 2018), BDG’s current knowledge indicates that no known witnesses would be located in Delaware, and some may very well be located in New York. Flavorwire’s prior owner is based in New York. *See Mullins Decl., Ex. I.* The author of the Article appears to reside in Cupertino, California. *Id., Ex. G.* Hussey, the author of the Photographs, resides in Texas. D.I. 26, Ex. A. Thus, there is not a single known, relevant non-party witness in Delaware, and there may very well be non-party witnesses located in New York. The party witnesses are either in New York (for BDG) or Texas (for THP). *See Joseph*, 2017 WL 3314006, at *1 (granting transfer where “no possible witnesses reside in Delaware”).

The Location of Relevant Evidence Favors Transfer: BDG’s documents and evidence relating to the management and operation of Flavorwire are located in New York. Stukonis Decl., ¶ 9. BDG does not maintain any relevant evidence in Delaware, and presumably neither does THP. This factor also favors transfer. *See Blackbird Tech LLC*, 2017 WL 4543783, at *10 (“If most of the evidence resides in the proposed transferee forum and none resides in the transferor forum, it is error to not weigh this factor heavily in favor of transfer.”).

b) The Relevant Public Interest Factors also Favor Transfer

The public interest factors—including “practical considerations that could make the trial easy, expeditious, or inexpensive”, “the relative administrative difficulty in the two fora resulting

from court congestion”, and “the local interest in deciding local controversies at home”—also weigh in favor of transfer.⁴⁸—*See Jumara*, 55 F.3d at 879–80.

Practical Considerations Favor Transfer: Proceeding in the Southern District of New York would undeniably make trial easier, less expensive, and less disruptive. BDG’s witnesses and evidence would not have to travel to Delaware for pre-trial and trial proceedings, and THP’s travel commitments would largely remain the same. *See MEC Res., LLC*, 269 F. Supp. 3d at 227 (“Because [defendant]’s principal places of business and the bulk of their employees are in [California], we can fairly assume trial would be more inexpensive there.”); *MoneyCat*, 2014 WL 2042699, at *6 (similar); *Mitel Networks Corp. v. Facebook, Inc.*, 943 F. Supp. 2d 463, 476 (D. Del. 2013) (finding practical considerations favor transfer where “neither party operates nor has facilities, offices, or employees in Delaware”). BDG would also be spared the expense of retaining Delaware counsel, and THP could continue to be represented by the same firm.⁴⁹—*See Contour IP Holding*, 2017 WL 3189005, at *13 (“if trial proceeded in Delaware, this would require the additional cost of retaining Delaware counsel”).

New York has a Strong Interest in Resolving this Dispute: BDG’s principal place of business is in New York, and neither party has offices or employees in Delaware. Thus, “New York has a strong interest in the proper application of its laws to persons doing business within its jurisdiction[,]” while Delaware’s interest is minimal. *Rappoport v. Steven Spielberg, Inc.*, 16 F. Supp. 2d 481, 503 (D.N.J. 1998). New York’s interest is particularly acute here: “Indeed, as

⁴⁸ Courts occasionally consider other public interest factors, such as the enforceability of the judgment, the public policies of the fora, and familiarity with the applicable state law in diversity cases. *See, e.g., Jumara*, 55 F.3d at 879–80. These factors are either neutral or irrelevant here.

⁴⁹ THP’s law firm has an office in New York City, and has represented THP’s principal in similar lawsuits throughout the country. Mullins Decl., ¶ 16 & Ex. K. THP’s lead counsel in this action is based in Boston, which is also closer to New York than it is to Delaware.

~~the center of publishing in this country New York has a strong, widely recognized interest in uniformly regulating media defendants [like BDG] whose speech originates in New York.”~~
~~*McClain v. Camouflage Assocs.*, No. CIV.A. 93-0994, 1994 WL 570874, at *2 (E.D. Pa. Oct. 18, 1994). Delaware has no comparable interest, as THP has no connection to Delaware, and BDG’s incorporation in Delaware is of little relevance. See *Wacoh Co. v. Kionix Inc.*, 845 F. Supp. 2d 597, 604 (D. Del. 2012) (“the corporation that has chosen Delaware is not a Delaware corporation, and the corporations that might want to claim the benefits of being a Delaware corporation do not want to do so in this case”).~~

~~Court Congestion is Neutral: The relative congestion between this Court and the Southern District of New York is a neutral factor. As of September 30, 2020, the median time from filing to trial was 28.4 months in Delaware, and 31.4 months in the Southern District. Mullins Decl., Ex. J. Thus, this factor carries little weight. See *Good Tech. Corp. v. MobileIron, Inc.*, No. CV 14-1308-LPS-CJB, 2015 WL 1458091, at *9 (D. Del. Mar. 27, 2015) (granting transfer; “statistics do not demonstrate a meaningful difference in court congestion”).~~

~~* * *~~

~~Nearly every relevant transfer factor favors the Southern District of New York. THP’s choice of forum and BDG’s corporate registration in Delaware do not make venue proper here. *Wacoh Co.*, 845 F. Supp. 2d at 605. In light of the overwhelming weight of the other factors, transfer of this action is warranted.~~

V. CONCLUSION

For the foregoing reasons, BDG respectfully requests that THP’s Amended Complaint be dismissed, in its entirety, with prejudice. ~~In the alternative, BDG respectfully requests that this case be transferred to the Southern District of New York.~~

OF COUNSEL:

~~Eleanor M. Lackman~~
~~Bradley J. Mullins~~
~~Lindsay R. Edelstein~~
~~MITCHELL SILBERBERG & KNUPP LLP~~
~~437 Madison Ave., 25th Floor~~
~~New York, New York 10022~~

~~DATED: March 17~~June 2, 2021

By: ~~/s/ Chad~~Eleanor M. Lackman~~Shandler~~

~~Chad~~Eleanor M. Shandler
~~(#3796)~~Lackman
~~Bradley J. Mullins~~
~~Lindsay R. Edelstein~~Nicole K. Pedi (#6236)
~~RICHARDS LAYTON & FINGER, P.A.~~
~~One Rodney Square~~
~~920 North King Street~~
~~Wilmington, Delaware 19801~~
~~(302) 651-7836~~
~~shandler@rlf.com~~
~~pedi@rlf.com~~

437 Madison Ave., 25th Floor
New York, New York 10022-7001
Telephone: (212) 509-3900
Facsimile: (212) 509-7239
eml@msk.com
bym@msk.com
lre@msk.com

Attorneys for Defendant
BDG Media, Inc.